

VISIT...

LANZAROTE  
*Caliente*.COM

A male athlete is captured in mid-air during a long jump. He is wearing a white singlet with red and blue accents and black shorts. His arms are extended forward, and his legs are in a powerful jumping position. The background shows a green field and a chain-link fence.



**Linguaphone**

## Chinese Mandarin Dialogue Course

### Study Guide

#### Written Course Material

##### 中文课程

Handbook – This book contains introductory notes, translations, useful vocabulary and grammar notes for each lesson. The code on the reverse of this book is GCHENH10.

##### 中文课程

Textbook – This book contains both the Chinese script and the romanised (Pinyin) version of the script for the Sounds section, the Introduction and the 30 lessons of your course. The reference code is GCH11P10.

##### 中文课程 练习

Spoken Exercises – This book contains the printed text of all the spoken exercises, which appear after each lesson on the cassettes or CDs. There is a key at the back of the book where you can check your answers. The reference code on this book is UCH13P10.

##### 中文课程

Characters – This book introduces you to the Chinese characters and teaches you how to read and write them. The code on this book is GCHENA10.

**Please note: You do not need a knowledge of Chinese characters to study this course and we suggest that you might like to postpone your study of this booklet until you have completed the first five lessons and have some basic knowledge of the language.**

#### Audio Material

9 Course Cassettes or 8 CD's (containing the Sounds, Introduction, 30 lessons and Spoken Exercises)

1 'Getting Started' Cassette

***It is advisable that you listen to the Getting Started Cassette/ CD first. This will give you general advice on how to study the course.***



## How to study Chinese Mandarin – a step by step guide

First of all, turn to the beginning of the Handbook and read the two sections entitled 'Chinese Grammar' & 'The Sounds of Chinese'. These will give you a general overview of what Chinese grammar is all about.

### The Chinese Characters

You do not need knowledge of the Chinese characters to study this course, and we suggest you postpone your study with the Chinese Character Bbooklet until you have completed at least five lessons and have some basic knowledge of the language. When you are ready to study the characters simply follow the instructions in the booklet.

### The Sounds of Chinese (*Fāyīn piān*)

This is a separate section of your course and can be studied at any time when you may feel you need a little help with the pronunciation of the sounds of your new language. We recommend that you start your study of Chinese with this section before you approach the Introduction and Lessons. Refer to this section regularly throughout the course.

#### Step 1

Listen to Cassette 1, Side A / CD 1. Here you will find the sounds of Chinese. Follow the sounds on the cassette without referring at any course books. This will get you used to listening to the language before you start studying with the Textbook.

#### Step 2

Listen to the sounds section again a group at a time. Follow the sounds with their written equivalent in the Textbook as you hear them. The section is entitled 'Fāyīn piān', there are 11 groups, which each deal with a different aspect of the language. This section can be found on pages 2 to 7 of the Textbook. *At the end of this section you will hear a musical tone, which denotes the end of the Sounds section.*

#### Step 3

Listen to the sounds again, this time using the Handbook as well as the Textbook. Follow the sounds as you hear them. Read the notes in the Handbook which gives a general guide as to when and how each sound is used.

## The Introduction (*Rumen pian*)

Next, you will hear the Introduction, which follows immediately after the 'Sounds' section.

The Introduction is divided into three parts. We suggest that you study each part individually following the steps below, as this will make the session more manageable and easier to follow.

You will need your Textbook, Handbook and Cassette 1, Side A or CD 1.

#### Step 4

Listen to the whole of the Introduction several times without reference to either book. This is so that you can get used to listening to Chinese phrases instead of individual sounds. *The end of the Introduction section is again denoted by a musical tone.*

#### Step 5

Return to the beginning of this section and listen to the first part of the Introduction once again. This part begins with Lín Lisān introducing himself. Follow in your Textbook (page 1 onwards) so that you become aware of the structure of the language and can associate the spoken words with the appropriate Chinese text. This part is denoted by the word 'Yī' (One).

#### Step 6

Listen to Part 1 again, this time using your Textbook and your Handbook (page 3 onwards) so that you use the English word lists and notes to work out the meaning of what is being said.

Follow the Steps 5 and 6 above for Parts 2 (Èr) and 3 (Sān) of the Introduction. At the end of Part 3 you will hear a musical tone, which denotes the end of the Introduction.

#### Step 7

Listen to the Introduction all the way through again without using any course books. When you feel happy that you understand most of the language, you are ready to proceed onto Lesson 1, which continues immediately after the Introduction.

### Lesson 1 (Dì yī kè)

#### My Home (Wǒ jiā)

This and every lesson is divided into two sections: Part 1 (Yī) which is a presentation and Part 2 (Èr), which contains two separate conversations. Again we advise that you study each part individually as this makes the lesson more manageable and easier to follow.

#### Step 8

Listen to Part 1 (Yī) of Lesson 1 (Wǒ jiā) referring to your Textbook (pages 14 to 16) to familiarise yourself with the sounds and structure of the new language.

#### Step 9

Return to the beginning of Part 1 and listen again. This time follow the script of what you hear with the romanised Chinese version closely in the Textbook, so that you begin to associate the spoken version with the written version.

#### Step 10

Return to the beginning of Part 1 once more and listen again using both the Textbook and the Handbook. Although you are given a direct translation in the Handbook, you should look through the vocabulary lists and study notes to ensure that you are aware of how the language is actually structured. You might like to try to translate what you hear yourself by covering up the translated version and writing on a separate notepad. You can then check your version with the correct version in the Handbook.

Follow Steps 8, 9 and 10 above for Part 2 (Èr) (Wǒ de zhǔfáng) and (Wǒ de jiāshǔ) of Lesson 1.

Note: You will notice that at the end of Part 2, the first paragraph from the first section is repeated, firstly all the way through and then again with pauses. At this point you can take the part of the second speaker - Wáng Dàwén and begin to practice your pronunciation.

You will hear Zhāng Yì speak first with the sentence "Wáng tóngzhì, nǐ jiā zài nǎr?", after which there will be a pause for you to say Wáng Dàwén's line. Speak confidently and clearly, being careful of your pronunciation. After the pause, you will hear the line again - this is for you to check your pronunciation with that of the native speaker.

#### Step 11

Once again, play the lesson through without referring to any course books and when you feel happy that you have understood the lesson, progress onto the Spoken Exercises.

### Spoken Exercises

You will need your Spoken Exercise Book for this (reference UCH13P10). You can close any other books that you have been using up to this point.

Turn to page 1 of this book and you will see: Lesson 1 (Dì yī kè) Practice Exercises (Lianxi yì)

#### Step 12

First of all, listen to the example that you are given. You will hear the question once, then a response given by a voice taking your part and the response again.

#### Step 13

Once you have listened to the example, complete the next four exercises following the example that you have been given. Make your responses in the pauses and after you have spoken you will hear the correct response so that you can check whether you were right.

If you are unsure about what your response should be you can always refer to the 'Answers' section in the back of the book entitled 'Da an'. However, we suggest that as far as possible you should rely on the cassette and only use the book as a reference if you are unsure. This way, you are training your ear to identify the sounds and not looking to the book to visually identify the words.

*Note: You will find that there are two beeps at the end of each individual exercise. There are six spoken exercises for Lesson 1 and at the end of the six you will hear a musical tone, which denotes the end of the spoken exercises for that lesson.*

### Written Exercises

You will need Cassette 1, Side A / CD 1 and a notepad and pen.

#### Step 14

Rewind the cassette / CD back to the beginning of Lesson 1 and listen to Section 1 of Lesson 1 again. This time, stop the cassette / CD after each sentence or phrase and write down the romanised version of what you have heard (without referring to the textbook). Continue until you have transcribed every line of Section 1. When you have done this, turn to your Textbook and check your written version against the romanised Chinese text.

*You can do one or all of the sections from each lesson in this way, depending on how much time you have. However, we advise that you complete at least one section in this way, as you need to establish and improve all of your skills at the same time.*

**Note:** Before proceeding onto the next lesson review some points from the lesson that you have just completed. Make sure you understand the grammar and vocabulary that you have been introduced to in this lesson.

**\*For Lesson 2 and subsequent lessons, follow Steps 8 to 14.**

### Language Support Service

If you require help with your course at any time then please remember that we have Language Advisors and Tutors who can assist you if you encounter any problems. In other words, help is always at hand.

#### Contact details

Customer Support: Tel: 020 8687 6010 or E-mail address:

[cst@linguaphone.co.uk](mailto:cst@linguaphone.co.uk)

Tutor Services & Language Support: E-mail address:

[langsupport@linguaphone.co.uk](mailto:langsupport@linguaphone.co.uk)



## NOTES

Please use the following pages to record your own notes

### Step 14

Revisit the cassette (CD) back to the beginning of Lesson 1 and listen to Section 1 of Lesson 1 again. This time, get the cassette (CD) after each sentence or phrase and write down the Chinese characters and pinyin. Then check your work by referring to the textbook. Repeat this exercise for every sentence in Section 1. Make sure you have done this for your textbook and check your written version against the original Chinese text.

You can do one or all of the sections from each lesson at the same time, depending on how much time you have. However, we advise that you complete all sections of each lesson at the same time, as you need to establish and improve all of your skills at the same time.

Before proceeding onto the next lesson, review some points from the lesson again. Make sure you understand the grammar and vocabulary that you have been introduced to in this lesson.

For Lesson 2 and subsequent lessons, follow Steps 5 to 14.